

S A R A H B A R B E R
M E Z Z O S O P R A N O

For More Information, Contact

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SarahBarber.com



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Acclaimed for her artistry and refined characterizations, mezzo-soprano **Sarah Barber** appears regularly on operatic and concert stages across North America. Opera News lauds her as a “rich-voiced, imaginative artist” and a “major find” [May 2009]. Engagements for the 2015-2016 season include Mama McCourt in *The Ballad of Baby Doe* [Central City Opera], Madame de Croissy in *Dialogues of the Carmelites* [Eklund Opera -guest artist], Handel's *Messiah* [Stratus Chamber Orchestra], Verdi's *Missa di Requiem* [Jefferson Symphony], Jenkins' *The Armed Man* [Larimer Chorale], and Haydn's *Missa in Angustiis* [Larimer Chorale].

Ms. Barber has performed with many notable companies such as Central City Opera, Des Moines Metro Opera, West Bay Opera, Opera Theatre of the Rockies, Opera Ft. Collins, the Colorado Symphony Orchestra, the Colorado Springs Philharmonic, the Colorado Music Festival, the Black Hills Symphony, the Boulder Symphony, and the Arapahoe Philharmonic. Favorite operatic appearances include the title role in *Carmen*, Orfeo in Gluck's *Orfeo ed Euridice*, and Die Hexe in *Hänsel und Gretel*. Her extensive concert work includes Bernstein's *Jeremiah Symphony*, Duruflé's *Requiem*, Beethoven's *Symphony No. 9*, Mozart's *Coronation Mass*, Respighi's *Il Tramonto*, and Barber's *Dover Beach*.

A champion of new music, Sarah recently premiered Robert Spillman's *An Emily Dickinson Notebook*, a 16 song cycle for mezzo, flute, and piano, realized the role of Harriet in Leanna Kirchoff's award winning opera *The Clever Artifice of Harriet and Margaret*, and premiered Alexandra Eddy's one-woman chamber opera *Arion*. Ms. Barber's abundant awards include two-time Metropolitan Opera Competition Regional Finalist, three-time finalist in the Denver Lyric Opera Guild's Competition, winner of the 1999 Ekstrand Graduate Competition (CU-Boulder), and 1998 Ft. Dodge (IA) Symphony Young Artist Competition winner. She was an apprentice with Des Moines Metro Opera (1999) and Central City Opera (2000) and holds a Master of Music from the University of Colorado at Boulder and a Bachelor of Music Education from the University of Northern Iowa, where she was honored as a member of Pi Kappa Lambda and Kappa Delta Pi. Ms. Barber also performs and tours regularly with the Central City Opera Ensemble and has served on the voice faculties of the University of Colorado Boulder, Denver School of the Arts, and Front Range Community College.