



Lessons and Classes | Fall 2019

Welcome

The Center for Musical Arts is a place for everyone. Music lives and breathes here, whether you're learning, listening, practicing, or performing. We've created a musical gathering place—a supportive, nurturing community devoted to musical exploration. With an expert faculty, a caring staff, enthusiastic volunteers, the Center for Musical Arts offers many ways to be musical—for a lifetime!

About Center for Musical Arts

The Center for Musical Arts is a community music school founded in 1995 with a vision of access to music for everyone. We provide musical learning and experiences for people of all ages, backgrounds, abilities, and financial circumstances. When people study or play at the Center for Musical Arts, they become part of our musical community.

Educational Philosophy

Teaching at CMA is student-centered, meaning that musical growth and learning is tailored to individual students, incorporating personal learning styles, goals, and musical leanings. Our skilled and versatile faculty are able to work with students of all ages, including those just starting out on an instrument or voice; adults who choose music as an avocation, and students who are preparing for a career in music. CMA faculty are highly trained and expert on their instruments; most are active performers throughout the Front Range and beyond.

We Believe In:

- The power of music to enrich human existence and create community
- The value of all kinds of music
- The creative potential of every individual
- Access to music for every member of the community
- Excellent and inspiring musical mentorship
- The value of trust, integrity, and respect within a heart-centered environment

Lessons and Classes | Fall 2019

Fall term starts August 26, 2019 and ends December 14

Full details, (including class times, tuition, and information about need-based tuition assistance) are available on the website, www.centerformusicalarts.org

LESSONS

Individual lessons available on most instruments and voice. Lessons are 15, 30, 45, or 60 minutes in length and provide one on one instruction by expert faculty members. Students (at any level) can participate in recitals each term if they wish. Enrollment is by term, but lessons can be started at any time during the year.

Lessons are weekly, unless you choose the *À La Carte* option. For a slightly higher fee, you may choose a customized lesson schedule.

Group Lessons – two to four students may opt to take lessons together to enhance learning, and save on cost.

Lesson Pricing

	<u>Fall</u>	<u>Spring</u>
Standard Weekly		
15 minutes	\$255	\$323
30 minutes	\$510	\$646
45 minutes	\$675	\$855
60 minutes	\$930	\$1178
Group Weekly		
45 minutes	\$420	\$532
60 minutes	\$525	\$665
À la Carte		
30 minutes	\$36	
45 minutes	\$48	
60 minutes	\$65	

To enroll, please visit centerformusicalarts.org to fill out an inquiry form. This helps our Registrar to begin the process of matching students with instructors. *NOTE there is a registration fee of \$25 per person or \$40 per family added once per year.

CLASSES - Early Childhood

Music Together®

Instructors: Dar Zerwekh-Reardon (Tues), Marci Kalish (Thurs and Sat). Music Together® is a research-based program designed for children from birth-age 5, providing important musical experiences for toddlers. Children participate with their caregivers, and take home CDs and songbooks. This is a foundational experience for young children. *CMA is licensed by Music Together @LLC.*

Tuesdays, September 17 – November 19; 9 or 10am

Thursdays, September 19 – November 21; 9 or 10am

Saturdays, September 21 – November 23; 9 or 10am

Tuition: \$190 (sibling, \$110)

Holiday Songs & Stories

Instructor: Dar Zerwekh-Reardon. A single 45-minute class designed to engage toddlers and their caregivers in seasonal music and activities.

Ages: birth-5 years

Tuesday, December 3 or Tuesday, December 10

Time: 9 or 10am

Cost: \$25 per family (no registration fee)

CLASSES - Kids and Teens

Music & Movement for Kids

Instructor: Katie Couch. Children discover their innate musicality through the Dalcroze Method, which emphasizes play, movement, rhythm, and improvisation. There are five levels in the program: Eurhythmics, and Rhythmic Solfege I-IV; and each builds upon the previous. Free demo classes are available. This is a year-long program (28 weeks)! This class has a \$10 per term materials fee.

Eurhythmics (ages 4-7)

Monday 3:30-4:15pm

Wednesday 3:30-4:15pm

Tuition \$240 (plus \$10 materials fee)

Rhythmic Solfege I-IV (ages 7-12)

RS 1: Monday 4:15-5:15pm

RS 2: Wednesday 4:15-5:15pm

RS 3: Monday 5:15-6:15pm

RS 4: Wednesday 5:15-6:15pm

Tuition: \$252 (plus \$10 materials fee)



Vocalise

Instructor: Rachel Fetler. This children's singing class is a gentle introduction to music-making through song. Students build self-confidence while expanding their musical abilities.

Ages: 5-8

Thursdays, 4:30-5:15

September 19-November 21

Tuition: \$150

Music Mind Games

Instructor: Joy Witherow. A fun way for kids age 3-7 to learn the basics of note reading skills. This class is a supplement for students who are taking lessons on any instrument.

Sundays: September 8, 22; Oct 6, 20; Nov 3, 17; Dec 8, 15

Time: 3:15-4pm

Tuition: \$120

Music Basics I and II

Instructors: CMA Faculty. The "Basics" support students taking lessons by introducing music theory skills and music literacy. The classes are designed to help students learn the building blocks of music literacy – note reading, key signatures, rhythm, and meter. Workshops are designed to progress in complexity. Two 45-min workshops per term are available. Students who complete all four Basics workshops will receive a Certificate of Completion.

Fall: 9am Saturday October 5, November 2

Spring: 9am Saturday February 2, March 3

Tuition: \$15 per class

Basic Beginner Celtic Mandolin Level 1

Instructor: Betsy O'Malley

Step-wise basics at an easy pace, for those new to music or who have not previously played a musical instrument. *Tuning will be one step below standard to soften tension.* Basic music theory covered while learning simple "fiddle" tunes – i.e., traditional country dance melodies from Ireland, Scotland, and Appalachia—as well as chords for a common folk song. For those with no access to an instrument, instructor has rental mandolins available. Rental fee for the 2-month series: \$50. Option to put rental fee toward purchase. Contact instructor, Betsy O'Malley in advance to reserve a rental. Go to contact at www.betsyomallemusic.com

All ages, approx. 12+

October 6 and ending November 24

Sundays 2-3pm

Tuition: \$180



Register online: www.centerformusicalarts.org/register
Schedule a call: www.centerformusicalarts.org/consultation

Social Music Jam

Instructor: Amanda Bryant

Weekly 45 minute group sessions for children and teens with Autism spectrum disorder or similar learning styles. This class uses music games and exercises to address social communication skills. Group sessions run weekly throughout the school year in 6-10 week long series. Groups are limited to a maximum of five students in order to address individual needs and peer interactions. Contact registrar or Amanda Bryant directly at amandabryant@comcast.net or 303-204-9286 for more information on music therapy's role in addressing social cognition and communication functions. (Most classes on Tuesdays)

CLASSES - Youth and Adults

Intro to Audio Recording

Instructor: Mike Quam. A hands-on introduction to audio recording technology for music students. In this class students will learn how to record their own music using a computer-based digital audio workstation. In addition to recording their own music project, students will gain real-world experience recording a live CMA concert. Class will culminate with a student final audio project presentation.

Time: Tuesday 7-9pm

Dates: September 10-December 3

Tuition: \$345

Basic Beginner Celtic Mandolin, Level 2

Instructor: Betsy O'Malley

For those new to mandolin but with previous music experience, including another stringed instrument. Fundamental skills for the mandolin covered at more advanced pacing than the Level 1 Basic Beginner. *Tuning will be one step below standard, to soften tension.* Basic music theory covered while learning simple "fiddle" tunes—i.e., traditional country dance melodies from Ireland, Scotland, and Appalachia—as well as chords for a common folk song. For those with no access to an instrument, instructor has rental mandolins available. Rental fee for the 2-month series: \$50. Contact instructor, Betsy O'Malley, in advance to reserve a rental. Go to contact at www.betsyomallemusic.com

All ages, 14+

Eight week session starting October 6, ending November 24

Sundays, 3:15-4:15pm

Tuition: \$180

Jazz for Singers

Instructor: Faye Nepon. Students will explore the unique qualities of their individual voices, learn how to personalize a song, learn blending, microphone techniques and how to connect with an audience. No audition necessary.

Time: Tuesdays 6:30-9pm
September 3-December 17
Tuition: \$675

Music for Wellness

Instructor: Trish Chepokas. This course is designed for any adult who is interested in maintaining cognitive skills in a musical setting using movement, rhythmic reading and games. It was originally created for people with Parkinson's disease, Fibromyalgia, and MS, anyone is welcome to attend. Activities include drumming, circle games, stretching and moving to music plus many others.

Time: Thursdays 2-3 pm
August 29-December 12
Tuition: \$100 per term (13 classes) or 6 classes for \$50 (drop-in \$10 per class)

Healing Through Music

Instructor: Carolyn Kuban. This class works with appropriate repertoire, arranging from a lead sheet, and improvisation techniques for the purpose of helping friends and family to deal with things from distresses such as physical pain, anxiety, memory and mood issues, medical treatment recovery, and others. This will be a hands-on general information course not involving certification of any kind. All musical instruments are welcome, although music hand-outs will mainly be in treble clef with chord symbols. (Not for vocalists at this time)

Eight week session.
Time: Tuesday 12:30-2pm
Dates: September 24-November 12
Tuition: \$320

The Evolution of the Arts...*in the broader context of history and religion*

Instructor: Deborah Schmit-Lobis. Deborah takes a fascinating look at music and the arts in relation to world history and aesthetics. Learn from a learned musician and master teacher.

Six week session
September 22-October 27
Time: Sundays, 1-3pm
Tuition: \$180

Music & Movement: Eurhythmics for Adults

Instructor: Katie Couch. Eurhythmics is a pathway to discovery of the body's innate musicality. Through movement, play, and improvisation, students become familiar with musical structure, meter, and musical expression.

Eleven week session

September 16-December 9

Time: Mondays, 1-2:30pm

Tuition: \$300 (or \$35 drop-in per class)

ENSEMBLES

CMA Community Band

Director: Tom Pederson. No audition necessary to participate in the Community Band, but familiarity with your instrument and reading music is needed. The Band performs at civic events and presents one formal concert per term. Open to advanced middle/high school students through adults of all ages.

Thursday evening rehearsals, 7-9pm

September 5-December 12

Dues: \$25/term

Jazz Studies

Director: Steve Christopher. Several jazz groups are available to participants with some instrumental/jazz background. Jazz Combos are formed based on instrumentation and experience, and include: flute, clarinet, saxophone, trumpet, trombone, guitar, bass, piano, and drum set. Each session features in-depth study of jazz improvisation. *If you attend public school, you are required to participate in your school's music program!*

Monday groups are open depending upon instrumentation by audition or director permission. Contact Registrar for details.

6:00 Jazz Combo

Monday 6-7pm

September 9-December 9

Concert: December 9

Fall Tuition: \$195

7:00 Jazz Combo

Monday 7-8pm

September 9-December 9

Concert: December 9

Fall Tuition: \$195

Broadway Boomers

Director: Faye Nepon. Broadway Boomers is a safe and supportive environment for exploring Broadway musicals (while having a great time!). Learn musical theater repertoire through solo and small ensemble coaching. Classes include learning songs and texts, acquiring acting skills, and creating simple staging and choreography. Each term culminates with a show!

Saturdays, 10am-12:30pm

September 14-November 24

Tuition: \$540

Coro Santuario (Sanctuary Choir)

Director: Alejandro Sierra. This new chorus is for everyone, a place to make music in community. Singing primarily in Spanish, the choir is an inclusive group for people of all ages. No musical experience is necessary. All ages and abilities are welcome.

Thursdays, 7-8:30pm

September 12-December 20

Tuition: Suggested amount \$150 or pay what you can

