

# Lessons and Classes | Spring 2020

## Welcome

The Center for Musical Arts is a place for everyone. Music lives and breathes here, whether you're learning, listening, practicing, or performing. We've created a musical gathering place – a supportive, nurturing community devoted to musical exploration. With an expert faculty, a caring staff, enthusiastic volunteers, the Center for Musical Arts offers many ways to be musical – for a lifetime!

## About Center for Musical Arts

The Center for Musical Arts is a community music school founded in 1995 with a vision of access to music for everyone. We provide musical learning and experiences for people of all ages, backgrounds, abilities, and financial circumstances. When people study or play at the Center for Musical Arts, they become part of our musical community.

## Educational Philosophy

Teaching at CMA is student-centered, meaning that musical growth and learning is tailored to individual students, incorporating personal learning styles, goals, and musical leanings. Our skilled and versatile faculty are able to work with students of all ages, including those just starting out on an instrument or voice; adults who choose music as an avocation, and students who are preparing for a career in music. CMA faculty are highly trained and expert on their instruments; most are active performers throughout the Front Range and beyond.

## We Believe In:

- The power of music to enrich human existence and create community
- The value of all kinds of music
- The creative potential of every individual
- Access to music for every member of the community
- Excellent and inspiring musical mentorship
- The value of trust, integrity, and respect within a heart-centered environment

## Lessons and Classes | Spring 2020

Spring term starts January 6, 2020 and ends May 23, 2020.

There is a make up week for individual lessons May 26-30 (schedule with teacher)

*Full details, (including class times, tuition, and information about need-based tuition assistance) are available on the website, [centerformusicalarts.org](http://centerformusicalarts.org)*

### LESSONS

Individual lessons available on most instruments and voice. Lessons are 15, 30, 45, or 60 minutes in length and provide one on one instruction by expert faculty members. Students (at any level) can participate in recitals each term if they wish. Enrollment is by term, but lessons can be started at any time during the year and prorated for the rest of the term.

Lessons are weekly, unless you choose the *À La Carte* option. For a slightly higher fee, you may choose a customized lesson schedule.

**Group Lessons** – two to four students may opt to take lessons together to enhance learning, and save on cost.

### Lesson Pricing

Standard Weekly	per lesson	Spring (19 weeks)
15 minutes	\$17	\$323
30 minutes	\$34	\$646
45 minutes	\$45	\$855
60 minutes	\$62	\$1178
Group Weekly (per person)		
45 minutes	\$28	\$532
60 minutes	\$35	\$665
À la Carte		
30 minutes	\$36	
45 minutes	\$48	
60 minutes	\$65	

To enroll, please visit [centerformusicalarts.org](http://centerformusicalarts.org) to fill out an inquiry form. This helps our Registrar to begin the process of matching students with instructors.

\*NOTE there is an annual registration fee of \$25 per person or \$40 per family added.

## CLASSES - Early Childhood

### ***Music Together® (ages birth-5 years)***

Instructors: Dar Zerwekh-Reardon (Tues), **Marci Kalish ( Sat)**. Music Together® is a research-based program designed for children from birth-age 5, providing important musical experiences for toddlers. Children participate with their caregivers, and take home CDs and songbooks. This is a foundational experience for young children. *CMA is licensed by Music Together ®LLC*

#### **Winter (10 weeks)**

**Tuesdays, 9:30am January 14 – March 17**

**Saturdays, 10:15am January 18 – March 21**

Tuition: \$190 (sibling, \$110)

#### **Spring (8 weeks)**

Tuesdays, 9:15 or 10:15am March 31 – May 19

Thursdays, 9:15 or 10:15am April 2 – May 21

Saturdays, 9:15 or 10:15am April 4 – May 23

Tuition: \$152 (sibling, \$88)

## CLASSES - Kids and Teens

### ***Music & Movement for Kids***

Instructor: Katie Couch. Children discover their innate musicality through the Dalcroze Method, which emphasizes play, movement, rhythm, and improvisation. Children can take the class from year to year, building upon the previous experience.

#### **Eurhythmics (ages 4-7)**

Mondays, 3:30-4:15pm January 13-May 11

Tuition: \$333

#### **Rhythmic Solfege 3 (ages 7-12)**

Mondays, 5:15-6:15pm January 13-May 11

Tuition: \$336

## CLASSES - Youth and Adults

### Jazz for Singers

Instructor: Faye Nepon. Students will explore the unique qualities of their individual voices, learn how to personalize a song, and practice blending, microphone techniques, and how to connect with an audience. No audition necessary.

Tuesdays, 6:30-9:00pm January 14 – April 28

Tuition: \$675

### Jazz Piano

#### Need description

Instructor: Deborah Schmit Lobis.

Wednesdays, 6:30-8:00pm April 15-May 6

Tuition: \$160

### Eurhythmics for Adults

Instructor: Katie Couch. Eurhythmics is a pathway to discovery of the body's innate musicality. Through movement, play, and improvisation, students become familiar with musical structure, meter, and musical expression.

Mondays, 1-2:30pm January 13-May 11

Tuition: \$400 + \$10 materials fee (or \$35 drop-in per class)

### Flute and Drum Circle

Instructor: Lisamarie McGrath

Thursdays, 2:00-3:00pm

Tuition: \$99

Session A: March 5-March 19

Session B: April 16-April 30

Session C: May 7- May 21

## ENSEMBLES

### CMA Community Band

Director: Tom Pederson. No audition necessary to participate in the Community Band, but familiarity with your instrument and reading music is needed. The Band performs at civic events and presents one formal concert per term. Open to advanced middle/high school students through adults of all ages. Concerts: Saturday May 23 2pm

Thursdays, 7-9pm January 9 – May 21

Dues: \$25/term

### Jazz Studies

Director: Steve Christopher. Several jazz groups are available to participants with some instrumental/jazz background. Jazz Combos are formed based on instrumentation and experience, and include: flute, clarinet, saxophone, trumpet, trombone, guitar, bass, piano, and drum set. Each session features in-depth study of jazz improvisation. *If you attend public school, you are required to participate in your school's music program!*

Monday groups are open depending upon instrumentation by audition or director permission. Contact Registrar for more details.

#### 6:00 Jazz Combo

Mondays, 6-7pm  
January 6-May 18  
Tuition: \$266

#### 7:00 Jazz Combo

Mondays, 7-8pm  
January 6-May 18  
Tuition: \$266

Wednesday groups are full and closed.

#### Advanced Jazz Combo

Wednesdays, 6-7pm  
January 8-May 20  
Tuition: \$252

#### CMA Jazz Ensemble

Wednesdays, 7-8:30pm  
January 8-May 20  
Tuition: \$234

### Broadway Boomers

Director: Faye Nepon. Broadway Boomers is a safe and supportive environment for exploring Broadway musicals (while having a great time!). Learn musical theater repertoire through solo and small ensemble coaching. Classes include learning songs and texts, acquiring acting skills, and creating simple staging and choreography. Each term culminates with a show!



Performances Friday April 24 7pm and Sunday April 26 4pm

Saturdays, 10am-12:30pm January 18 – April 18

Tuition: \$720

### **Coro Santuario (Sanctuary Choir)**

Director: Alex Sierra. This new chorus is for everyone, a place to make music in community. Singing primarily in Spanish, the choir is an inclusive group for people of all ages. No musical experience is necessary. All ages and abilities are welcome.

Thursdays, 6:30-8:00pm January 9 – May 21 Concert May 22 7pm

Suggested Tuition: \$150, or pay what you can