Welcome
The Center for Musical Arts is a place for everyone. Music lives and breathes here, whether you're learning, listening, practicing, or performing. We’ve created a musical gathering place – a supportive, nurturing community devoted to musical exploration. With an expert faculty, a caring staff, enthusiastic volunteers, the Center for Musical Arts offers many ways to be musical – for a lifetime!

About Center for Musical Arts
The Center for Musical Arts is a community music school founded in 1995 with a vision of access to music for everyone. We provide musical learning and experiences for people of all ages, backgrounds, abilities, and financial circumstances. When people study or play at the Center for Musical Arts, they become part of our musical community.

Educational Philosophy
Teaching at CMA is student-centered, meaning that musical growth and learning is tailored to individual students, incorporating personal learning styles, goals, and musical leanings. Our skilled and versatile faculty are able to work with students of all ages, including those just starting out on an instrument or voice; adults who choose music as an avocation, and students who are preparing for a career in music. CMA faculty are highly trained and expert on their instruments; most are active performers throughout the Front Range and beyond.

We Believe In:
- The power of music to enrich human existence and create community
- The value of all kinds of music
- The creative potential of every individual
- Access to music for every member of the community
- Excellent and inspiring musical mentorship
- The value of trust, integrity, and respect within a heart-centered environment
Lessons and Classes | Spring 2020
There is a make up week for individual lessons May 26-30 (schedule with teacher)

Full details, (including class times, tuition, and information about need-based tuition assistance) are available on the website, centerformusicalarts.org

LESSONS
Individual lessons available on most instruments and voice. Lessons are 15, 30, 45, or 60 minutes in length and provide one on one instruction by expert faculty members. Students (at any level) can participate in recitals each term if they wish. Enrollment is by term, but lessons can be started at any time during the year and prorated for the rest of the term.

Lessons are weekly, unless you choose the À la Carte option. For a slightly higher fee, you may choose a customized lesson schedule.

Group Lessons – two to four students may opt to take lessons together to enhance learning, and save on cost.

Lesson Pricing

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<thead>
<tr>
<th>Standard Weekly per lesson</th>
<th>Spring (19 weeks)</th>
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<tbody>
<tr>
<td>15 minutes</td>
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<tr>
<td>30 minutes</td>
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<td>60 minutes</td>
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<table>
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<tr>
<th>Group Weekly (per person)</th>
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<tbody>
<tr>
<td>45 minutes</td>
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<tr>
<td>60 minutes</td>
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<table>
<thead>
<tr>
<th>À la Carte</th>
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<tr>
<td>30 minutes</td>
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<td>60 minutes</td>
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To enroll, please visit centerformusicalarts.org to fill out an inquiry form. This helps our Registrar to begin the process of matching students with instructors.
*NOTE there is an annual registration fee of $25 per person or $40 per family added.
CLASSES - Early Childhood

Music Together® (ages birth-5 years)
Instructors: Dar Zerwekh-Reardon (Tues), Marci Kalish (Sat). Music Together® is a research-based program designed for children from birth-age 5, providing important musical experiences for toddlers. Children participate with their caregivers, and take home CDs and songbooks. This is a foundational experience for young children. CMA is licensed by Music Together ® LLC

Winter (10 weeks)
- Tuesdays, 9:30am January 14 – March 17
- Saturdays, 10:15am January 18 – March 21
- Tuition: $190 (sibling, $110)

Spring (8 weeks)
- Tuesdays, 9:15 or 10:15am March 31 – May 19
- Thursdays, 9:15 or 10:15am April 2 – May 21
- Saturdays, 9:15 or 10:15am April 4 – May 23
- Tuition: $152 (sibling, $88)

CLASSES - Kids and Teens

Music & Movement for Kids
Instructor: Katie Couch. Children discover their innate musicality through the Dalcroze Method, which emphasizes play, movement, rhythm, and improvisation. Children can take the class from year to year, building upon the previous experience.

Eurhythmics (ages 4-7)
- Mondays, 3:30-4:15pm January 13-May 11
- Tuition: $333

Rhythmic Solfege 3 (ages 7-12)
- Mondays, 5:15-6:15pm January 13-May 11
- Tuition: $336

Center for Musical Arts
www.centerformusicalarts.org
CLASSES - Youth and Adults

Jazz for Singers
Instructor: Faye Nepon. Students will explore the unique qualities of their individual voices, learn how to personalize a song, and practice blending, microphone techniques, and how to connect with an audience. No audition necessary.
   Tuesdays, 6:30-9:00pm January 14 – April 28
   Tuition: $675

Jazz Piano
Need description
Instructor: Deborah Schmit Lobis.
   Wednesdays, 6:30-8:00pm April 15-May 6
   Tuition: $160

Eurhythmics for Adults
Instructor: Katie Couch. Eurhythmics is a pathway to discovery of the body’s innate musicality. Through movement, play, and improvisation, students become familiar with musical structure, meter, and musical expression.
   Mondays, 1-2:30pm   January 13-May 11
   Tuition: $400 + $10 materials fee (or $35 drop-in per class)

Flute and Drum Circle
Instructor: Lisamarie McGrath
   Thursdays, 2:00-3:00pm
   Tuition: $99
   Session A: March 5-March 19
   Session B: April 16-April 30
   Session C: May 7- May 21
ENSEMBLES

CMA Community Band
Director: Tom Pederson. No audition necessary to participate in the Community Band, but familiarity with your instrument and reading music is needed. The Band performs at civic events and presents one formal concert per term. Open to advanced middle/high school students through adults of all ages. Concerts: Saturday May 23 2pm
   Thursdays, 7-9pm January 9 – May 21
   Dues: $25/term

Jazz Studies
Director: Steve Christopher. Several jazz groups are available to participants with some instrumental/jazz background. Jazz Combos are formed based on instrumentation and experience, and include: flute, clarinet, saxophone, trumpet, trombone, guitar, bass, piano, and drum set. Each session features in-depth study of jazz improvisation. *If you attend public school, you are required to participate in your school’s music program!*

Monday groups are open depending upon instrumentation by audition or director permission. Contact Registrar for more details.

6:00 Jazz Combo
Mondays, 6-7pm
January 6-May 18
Tuition: $266

7:00 Jazz Combo
Mondays, 7-8pm
January 6-May 18
Tuition: $266

Wednesday groups are full and closed.

Advanced Jazz Combo
Wednesdays, 6-7pm
January 8-May 20
Tuition: $252

CMA Jazz Ensemble
Wednesdays, 7-8:30pm
January 8-May 20
Tuition: $234

Broadway Boomers
Director: Faye Nepon. Broadway Boomers is a safe and supportive environment for exploring Broadway musicals (while having a great time!). Learn musical theater repertoire through solo and small ensemble coaching. Classes include learning songs and texts, acquiring acting skills, and creating simple staging and choreography. Each term culminates with a show!
Performances Friday April 24 7pm and Sunday April 26 4pm
Saturdays, 10am-12:30pm January 18 – April 18
Tuition: $720

**Coro Santuario (Sanctuary Choir)**
Director: Alex Sierra. This new chorus is for everyone, a place to make music in community. Singing primarily in Spanish, the choir is an inclusive group for people of all ages. No musical experience is necessary. All ages and abilities are welcome.

Thursdays, 6:30-8:00pm January 9 – May 21 Concert May 22 7pm
Suggested Tuition: $150, or pay what you can